



Black Butler

YANA TOBOSO

XII



Black Butler

XII
YANA TOBOSO

Contents

CHAPTER 53

In the morning . . . 3

The Butler, In the Fray

CHAPTER 54

At noon 37

The Butler, Peerless

CHAPTER 55

In the afternoon . . 73

The Butler, In Vain

CHAPTER 56

At night 111

The Butler, Guessing

CHAPTER 57

At midnight 141

The Butler, Struggling



CHAPTER 33

In the morning: The Butler, In the Fray



THIS IS A
BEING I MYSELF
DO NOT QUITE
COMPREHEND.



WHAT
THE
DEVIL
IS THAT
TH—

MY KNIVES
OUGHT TO
HAVE PIERCED
ITS HEART...

THE CAMPAANIA
First-Class
Smoking Lounge









LIIIIKE
SO!







SUSANNAH
CONNOR.
BORN JULY
29TH, 1841.

DIED
APRIL 19TH,
1889 OF
SHOCK
DUE TO
EXTENSIVE
HAEMOR-
RHAGING.

RE-
MARKS—

NONE IN
PARTICU-
LAR.



END
OF
OBITUARY



JUST
NOW, YOU
MENTIONED
THAT THESE
CREATURES
CANNOT BE
KILLED
"UNLESS
YOU SMASH
IN THEIR
HEADS."

DO
YOU GRIM
REAPERS
KNOW
SOMETHING
OF THESE
INCIDENTS
WHERE THE
DEAD ARE
BROUGHT
BACK TO
LIFE?



THANKS
FOR
LOOKIN'
OUT
FOR MY
SENIOR!

RONALD
KNICK, GRIM
REAPER
DISPATCH,
RETRIEVAL
DIVISION.



NAH, WE
HAVEN'T
GOT ANY
REAL
DETAILS.

...WE'VE HAD
REPORTS OF
CORPSES BEING
ACTIVE EVEN
AFTER THEIR
SOULS WERE
COLLECTED.

MANAGEMENT'S
PUT IN CLAIMS
AGAINST US,
TREATING THE
CASES LIKE THE
RETRIEVAL
DIVISION
SCREWED
UP, SO...

...I
CAME TO
LOOK INTO
THINGS,
BUT...

BUT
...





I MEAN,
I CULLED
MARGARET
CONNOR'S
SOUL TWO
WEEKS AGO,
NO DOUBT
ABOUT IT.

TURNS
OUT IT'S A
SOULLESS
CORPSE
THROUGH
AND
THOUGH,
THIS.



THE "BRASS"
SAYS THAT IT'S
IMPOSSIBLE
TOO, BUT...

...THE
GRIM REAPER
DISPATCH IS
INVESTIGATING
IN THE FIRST
PLACE 'COS
THE CORPSES
REALLY ARE
MOVING, AS
YOU JUST
SAW.

IS
IT EVEN
POSSIBLE
FOR A BODY
WITHOUT A
SOUL TO
MOVE?



SO THE
DEAD HAVE
NOT BEEN
RETURNED
TO LIFE.

IT'S
JUST A
MOVING
CORPSE,
HM...



LOOKS LIKE
WE'VE GOT
TO FORCE A
CONFESSION
OUT OF
RIAN.

C'MON
THEN!!

TO BE EXACT,
YOU'RE NOT
"KILLING"
THEM, JUST
"INCAPACITAT-
ING" THEM.

SO ALL
WE KNOW
FOR SURE
AT PRESENT
IS "DESTROY
THEIR HEADS
TO KILL
THEM"...





I REALLY
DON'T
WANNA GET
STUCK WITH
OVERTIME
FOR A
REASON
LIKE THAT,
SO...

...HOW'S
ABOUT YOU
DISAPPEAR
RIGHT HERE
AND NOW?



IF
MANAGEMENT
GETS WIND
OF A DEVIL
BEING ON
BOARD...



...IT'LL
BE A PAIN
WITH THEM
GROUSING
ON ABOUT
HOW...



... "PERHAPS
YOU ARE
CONCEALING
THE FACT A
NOXIOUS
BEAST
SWITCHED
SOULS FROM
YOU?" AND
STUFF.



ONCE
YOU'VE
PLAYED
WITH HIM
A BIT,
COME
AFTER
ME!

I'M
GOING
ON
AHEAD!





ARE
YOU SURE
THIS IS
THE TIME
TO BE
LOOKING
ELSE-
WHERE?



WHAT
A BAD
ATTITUDE.
KIDS THESE
DAYS.
URRRGH!

VERY
GOOD,
SIR.



WHOA!





—THE DEATH
SCYTHE LIVES
UP TO ITS
REPUTATION,
I SEE.







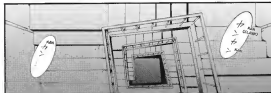
FOCUSING
JUST ON
THE DEATH
SCYTHE 'COS
I'M A GRIM
REAPER...



CHILDREN
THESE DAYS
TRULY DO
HAVE BAD
ATTITUDES.



THAT'S
THE OLD
WAY OF
DOING
THINGS!











WHO'S THERE !?



SO THIS IS THE CARGO HOLD...



THE FOOD WAS SO VERY DELICIOUS, I WANTED TO COME AND SHARE IT WITH EVERYONE.

WHAT ON EARTH ARE YOU DOING HERE OF ALL PLACES !?

—SAYS DONNE.



SNAKE !?

T-TOO FEISTY...

—SAYS WORDS-WORTH



GOSH!
DON'T
JUST
LEAVE
ME ALL
ALONE
LIKE
THAAAT!

LIZZIE!?



HAHA...
IS
THAT
RIGHT
...?

THE CAKES
WERE MUCH
YUMMIER
THAN THE
FOOD, YOU
KNOW!

HA?



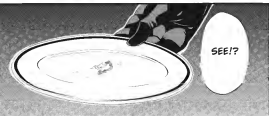
AND I
BROUGHT
YOU THE
BIGGEST
PIECE!

IT'S YOUR
FAVOURITE
KIND,
WITH THE
STRAW-
BERRIES
ON TOP!



BUT
I WANTED
YOU TO EAT
YOUR CAKE,
SO...

I TOLD
YOU TO
GO BACK
UPSTAIRS,
DIDN'T
I?



SEE!?







THAT'S

...



UHH...

THIS ONE'S
NOT THE
SAME
AS THE
LAST!

THERE
WERE
MORE OF
THEM?



SO RIAN
BROUGHT
ANOTHER
REANIMATED
CORPSE
ALONG
WITH HIM
...?



...THE
INSIGNIA
OF THE
AURORA
SOCIETY!!







十刃の力





Black Butler



CHAPTER 34

At noon : The Butler, Peerless



Black Butler







THE CAMPANIA
First-Class
Smoking Lounge



GOPSE!

IT'S
ALMOST
TIME!

YOU'RE
GOOD AS
THEY
SAY!



WHY,
THANK
YOU.















THEY HAD
NOT THE
SLIGHTEST
REACTION
TO YOUR
SNAKES.

IF
THEY WERE
ABLE TO SEE
AND FEEL
PAIN, THEY
WOULD'VE
TRIED TO RID
THEMSELVES
OF THE
SNAKES
FIRST.

AND...



THEY
DON'T SEEM
TO POSSESS
ANYTHING EVEN
RESEMBLING
INTELLIGENCE.

AND
LIKELY
ALSO
NEITHER
VISION NOR
A SENSE
OF PAIN.

HOW
CAN
YOU
TELL?

—ASKS
OSCAR



By
F-FOON,
YOU RONT
MEAN...



...IF
THEY HAD
EVEN A SHRED
OF INTELLECT,
THEY WOULD
KNOW TO LEAVE
US ALONE AND
MAKE FOR
THE UPPER
DECK.

THEY'D FIND
MUCH MORE
FOOD THERE,
AFTER ALL.





THEN WHY
EXACTLY ARE
THESE THINGS
LEaving TO
PURSUE A
LIST?

SOME AMONG
THEIR NUMBER
ARE WITHOUT
NOSES, AND IN
THIS PUTRID
STENCH,
IT SEEMS
UNLIKELY
THAT THEY
COULD SNIFF
US OUT...



WELL, SO
MUCH FOR
THAT...



!?



WHAT'S
GOING
ON!?



!?

KYAH!!

THEY'RE
USING
THEIR
TEETH
AND
NAILS!?



C-
GIRL!

HOW MUCH
LONGER ARE
YOU GOING TO
PLAY AROUND,
SERPENTMAN?

NO WAY,
NOT THAT
MANY!

—SAYS
OSCAR.

SNAKE!
CAN'T YOU
STOP THEM
WITH YOUR
SERPENTS
!?



HOW
ADMIRABLE
OF YOU,
YOUNG
MASTER.

...COME
WHATEVER
MAY!!

LIZZIE,
YOU, I'LL
PROTECT
WITHOUT
FAIL...

*THAT IS
JUST HOW
AN ENGLISH
GENTLEMAN
OUGHT TO
BEHAVE.*

SEBASTIAN!

DON'T
JUST
STAND
THERE!
HURRY
UP
AND
TAKE
CARE
OF
THEM!!







THE
CAUSING
COMMON OF
FRESHLY
SPILLED
BLOOD
AND...

...THE
DARKNESS
DOWN IN
BLACK

THIS...



...IS
THE
SCENE
I SAW
THAT
DAY.





NO.
IT'S
NOT
THE
GAME.

I'M
OUT-
SIDE
THE
CAGE.



THE
ONES
BEING
KILLED
BY MY
BUTLER
ARE
NOT
THOSE
WHO
DEFILED
ME...

...AND
GIEL IS
HERE
NO
MORE.

...I...

...AM
ME.

AND
I—

I AM
BARE-
PHAN-
TOM-
HIVE,
AND

...







ALL
DONE,
YOUNG
MASTER.



IS
SOMETHING
WRONG?



PAPA!



HERE,
PLEASE
LET ME
HELP
YOU.

NOW.





YOU
WERE
LIKE A
BEAST.



IT WAS
A MATTER
OF SOME
URGENCY,
AFTER
ALL.

.....PLEASE
DO FORGIVE
ME, SIR.



BUT
WHY ARE
SO MANY
OF THEM
ON THIS
SHIP?

I
BELIEVE
...



MOREOVER,
THEIR BODIES
APPEAR TO
BE FRAILER
THAN EVEN
THAT OF THE
AVERAGE
HUMAN.





...I NEVER
INTENDED
FOR THEM TO
REANIMATE
IN SUCH
UNHEALTHY
STATES...

N-NO!!
THEIR
ABSOLUTE
SALVATION
WAS
INCOMPLETE,
AND...



...WE HAD
BETTER
PUT THAT
QUESTION
TO HIM.

RIAN
STOKER!!



PLEASE
WAIT!!

THERE IS
NO NEED TO
RUSH. WE
HAVE PLENTY
OF TIME UNTIL
WE PUT IN AT
NEW YORK,
SO WE SHALL
LISTEN TO
YOUR STORY
AT LEISURE.



PLEASE
JUST
HEAR
ME
OUT!

WE
MUST
HEAR—
YEOW!



SO THIS PLACE IS DIVIDED IN TWO WITH THE BOW ROOMS IN THE MIDDLE.

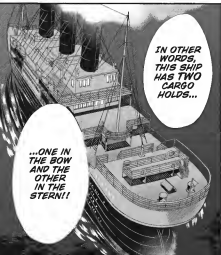
THIS SHIP UTILIZES THE LATEST RECIPROCATING STEAM ENGINES, AND THEY AND THEIR MASSIVE BOILERS ARE INSTALLED AT THE CENTRE OF THE VESSEL.



FOR WHAT? I HAVE GOTTEN RID OF THEM ALL...

NO, YOU HAVEN'T!

COME AGAIN?



IN OTHER WORDS, THIS SHIP HAS TWO CARGO HOLDS...

...ONE IN THE BOW AND THE OTHER IN THE STERN!!



SO WHAT OF IT?



AND
THE HOLD
IN THE
BOW...

WHA
—?!



...HAS TEN
TIMES AS
MANY TEST
SUBJECTS...

...AS THE
HOLD IN
THE STERN
STORED
WITHIN.

DID YOU
SAY TEN
TIMES AS
MANY!?







Black Butler

In the afternoon : The Butler, In Vain

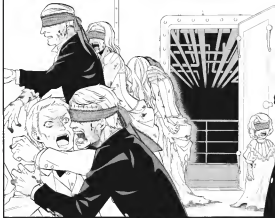






...
**THERE
ARE
STILL**
...

...**TEN
TIMES AS
MANY AS
THIS!?**

















EH?

FIRST,
HOW
DO YOU
HANDLE
THEM?

SURELY YOU
DON'T SIMPLY
TRANSPORT
THINGS AS
DANGEROUS AS
THEY WITH NO
SAFEGUARDS.



LET'S
HEAR
WHAT
YOU HAVE
TO SAY,
SHALL
WE?

BUT KEEP
IT SHORT.
PATIENCE
IS NOT
ONE OF MY
PARTICULAR
VIRTUES.



WELL,
YES,
BUT...

.....
W—



IS THERE
NO OTHER
WAY TO
STOP THEM
ASIDE FROM
PULVERISING
THEIR
HEADS?



.....
IN MY ROOM
IN FIRST
CLASS.

AND
WHERE
IS THIS
DEVICE?



THERE
DOES EXIST
A DEVICE THAT
CAN SUSPEND
THE REANIMA-
TION OF THE
PATIENTS
WHO HAVE
UNDERGONE
ABSOLUTE
SALVATION...

...BY
EXPOSING
THEM TO
SPECIAL
ULTRASONIC
WAVES.



LET'S
USE
THAT.

WE
CAN GET
UPSTAIRS
IF WE TAKE
THE CARGO
LIFT IN THE
BOILER ROOM
BACK HERE.



TAKE
ME TO
IT.

ALL
RIGHT?



THAT
WILL
DO.

CAN A
DEAD MAN
TRULY BE
BROUGHT
BACK TO
LIFE THAT
WAY?

WE PERFORM A SURGICAL
PROCEDURE THAT EMBEDS A
UNIQUE DEVICE, ONE WHICH
GENERATES MILD ELECTRICAL
CURRENTS, INTO THE BRAIN
OF A DECEASED INDIVIDUAL.
THAT DEVICE THEN SENDS
SIGNALS TO EACH SEGMENT
OF THE BRAIN, WHICH
ALLOWS THE SUBJECT
TO REGAIN THE SOUND,
HEALTHY BODY HE OR
SHE POSSESSED
BEFORE BEING
KILLED BY DEATH—



ON TO
THE NEXT
QUESTION.

WHY
DO THE
CORPSES
MOVE?



I SEE.

THAT...
I CANNOT
SEE.



FOR WHAT
PURPOSE
ARE YOU
BRINGING
ALL THESE
TEST SUB-
JECTS TO
AMERICA?

LET ME
REVISE
THE
QUEST-
ION.



IT'S A PAIN,
BUT IT LOOKS
LIKE WE'LL HAVE TO
EXTERMINATE THEM
BY CBLITERATING
THEIR HEADS.

7

BY
CHILDED



WAIT, WAIT!
IF YOU
SHOOT ME,
YOU REALISE
YOU WON'T BE
ABLE TO USE
THAT SPECIAL
DEVICE OF
MINE, DON'T
YOU?

UGH,
FINE.



YOU'D
LIKE TO
GET YOUR
EARS
PIERCED
NICE AND
WIDE,
IS THAT
RIGHT?

EEP
...!?



YES...

A
CERTAIN
COM-
PANY?

A
COMPANY
CALLED
"OSRIS,"
WHICH IS
APPARENTLY
IN THE
BUSINESS OF
DEVELOPING
A WHOLE
HOST OF
NEW
DRUGS.



O—!

OUR
ABSOLUTE
SALVATION
TECHNOLOGY
WAS BOUGHT
BY A CERTAIN
COMPANY!!

IN
HERE.

...IF THIS
MATTER DOES
MIGHT TO
HARM THE
QUEEN, IT'S
NONE OF MY
BUSINESS.

...SILENCE...

IT MUST BE A
DUMMY USED
SOLELY FOR
CARRYING OUT
TRANSACTIONS
LIKE THIS. I'LL
LOOK INTO IT
ONCE HE'S
BACK ON
LAND.



GOT
IT.

—GOT
WEB-
STER.

SHAKE,
CALL YOUR
SERPENTS
OFF OF
RIAN.

THINGS
WILL GO
MORE
SMOOTHLY IF
WE PRETEND
TO BE HIS
FRIENDS.

THE CAMPINA
*Turbine Engine
Room*







SPR. 2007/04/04 00:00





I HOPE
YOU HAVE
NOT BEEN
INJURED?

BUTLER!!

BUT
THERE IS
ONLY ONE
WAY TO
DEFEAT
THEM.

I
DO NOT
KNOW
ENOUGH
ABOUT
THEM MY-
SELF...

WHAT
ARE
THEY!?



SMASH
IN THEIR
HEADS!!





FRANCIS,
ARE
YOU ALL
RIGHT??

HMPH.



MY
DEAR!



I AM
DEEPLY
OBLIGED,
MY LADY.

IT
SEEMS YOU
SPEAK THE
TRUTH.

SO OUT OF
GRATITUDE,
I SHALL
OVERLOOK
THAT INDICENT
FACE AND
HAIRSTYLE
FOR TODAY.





WE, THE
KNIGHTS
OF FAIR
ENGLAND
—

—MUST
BE THE
SHIELD THAT
PROTECTS
THE WEAK.



THE MAR-
QUESSATE
OF MIDFORD
IS A HOUSE
OF KNIGHTS
THAT HAS
PROTECTED
ENGLAND
FOR GENER-
ATIONS.

TO
IGNORE THE
FLIGHT OF
HER PEOPLE
WOULD GO
AGAINST THE
CODE OF
CHIVALRY.



GO BACK
TO CIEL
AND LIZZIE
AND DON'T
DANGLE!

BUT...

WHAT
HAVE YOU
NO FAITH
IN OUR
SWORDS?

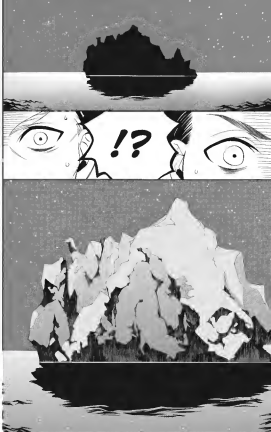


—IS
THAT
NOT
SO?
FRANCIS!
MOTHER!

Q
U
I
T
E
!!









WE
GOTTA
GET
WORD
TO
THE
CAP'N!!



WHY
DIDN'T
WE
HEAR
ANYTHING
ABOUT
THIS
FROM
OTHER
BOATS
AHEAD
OF
US
!?



SOME-
ONE
PLEASE
PICK
UP!

HELLO,
COME IN
QUICK!!



THIS'S
BAD!
THAT
THING'S
BLOODY
HUGE!!

A...A...A...
EMERGENCY!!

BLUE







WHY
AIN'T
ANYBODY
PICKIN'
UP?

IF WE
KEEP
GOING,
WE'RE
GONNA



I MEAN,
MANAGE-
MENT'S
SERIOUSLY
PUSHING
IT, AM I
RIGHT?

IT'S
CRAZY,
LEAVING
THE
REAPING
OF ALL
THESE
SOULS...



HAAAAAH—I
I'M ABOUT
TO CRASH
STRAIGHT
INTO
OVERTIME,
AREN'T
I?

AND I'M
AGAINST
PUTTING IN
OVERTIME
AS A
RULE!

A black and white illustration showing the lower half of a woman in a dark, form-fitting dress and high heels. She is walking on a light-colored surface, possibly a ship's deck. In the background, the side of a large ship with many windows is visible.

*...TO
JUST THE
TWO OF
US!*

A black and white illustration of a large ship, possibly a cruise ship, sailing on the ocean. The ship has multiple decks and a large funnel. The water is dark with some whitecaps.

**WHAT
BAD MANNERS
ON A MAIDEN'S
FIRST NIGHT!**

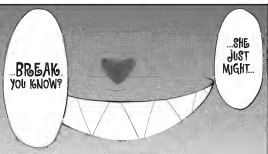


IF YOU RAM
SOMETHING THIS
BIG AND HARD
INTO HER...



...BREAK
YOU KNOW?

...SHE
JUST
MIGHT..









THERE'S...

*A MAIDEN
VOYAGE TORN
TO SHREDS AND
SMEARED WITH
BLOOD.*



*THERE'S
NO GOING
BACK!*

*...NO
STOPPING
IT ANY-
MORE!*

*IT'S
TOO LATE TO
TURN AROUND
NOW EVEN IF
YOU TRY!*



OOOH,
YES!
THIS
TRULY
IS—

A
LUXURY...

...CRUISE...



***...TO
DIE
FOR!***





Black Butler

CHAPTER 31
At night : The Butler, Guessing









THE JET-
BLACK DEAS
SPRINKLED
WITH
TWINKLING
STARS...



...ARE
BEING
DYED IN
SHADES
OF MY
BELOVED
ROSY
RED!

37

TONIGHT
PROMISES
TO BE A
FABULOUS
EVENING!

IT
JUST BEGS
FOR ME TO
PLAY THE
HEROINE!

THIS SETTING

RIGHT
WAS
THAT
GIVING
JUST
NOT IT

...IT
CAN
NOT
BE

WHAT'S COMING IN?

The Classroom Elevator Hall



THE CAMPANA
Wheelhouse



HEY,
BUTLER!



AH,
YES,
WATER-
TIGHT
DOORS...
HERE
WE
ARE.

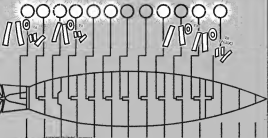


TO
PREVENT
THE SHIP
FROM
TAKING ON
WATER...



WATER TIGHT DOOR INDICATOR PANE

LIGHT ARE ILLUMINATED WATER TIGHT DOORS ARE CLOSED





TONIGHT
PROMISES
TO BE A
GHASTLY
EVENING.



THERE,
NOW WE
SHOULD
BE ABLE
TO AVOID
TAKING ON
TOO MUCH
WATER
FOR A
WHILE.

STILL,
I NEVER
IMAGINED
THE CREW
WOULD
ALL BE
DEAD...





A black and white manga-style illustration of two anime characters on the deck of a ship. The character on the left has short, light-colored hair and wears glasses and a dark jacket. The character on the right has long, dark hair and wears a dark vest over a light shirt. Both have their arms outstretched in a joyful pose. The ship's railing and a starry night sky are visible in the background.

THIS
BRINY
OCEAN
AIR!

I
FEEL LIKE
I'M BEING
CARESSED
AAAAALL
OVER!





A
SKY FULL
OF STARS!
A LUXURY
LINER!

THERE
COULD
NEVER BE
A MORE
PERFECT
STAGE FOR
A GREAT
DIVA TO
SPREAD
HER
WINGS
ONNN!



WHAT,
YOU
THINK
I WANTED
YOU FOR
THIS
PARTY?
I WAS
HOPING
FOR A
HUNK,
NOT A
BRAT
LIKE
YOU!

IS
THIS
SOME
NEW
METHOD
OF
HAZING
AN
UNDER-
LING...?



BY
"HUNK,"
YOU
MEAN...



UH...
MISTER
SUTCLIFF,
SIR...





**WE'VE
STILL
GOT
1,034
SOULS**

100



**...JUST
LIKE THIS
TO GO!**



DIED APRIL
20TH, 1889
DUE TO
HEART
FAILURE.

ALAN
FOSTER.
BORN
SEPTEMBER
21ST, 1817.



DIED APRIL
20TH, 1889.
SAME AS
ABOVE.

NICK
BEATON.
BORN
JUNE 24TH,
1872.



SAME AS
ABOVE.

HELEN
ROSS.
BORN
MAY 8TH,
1895.



SAME
AS
ABOVE.

Laura Atwood
Birth: 1864 O
d: 1889



AS
ABOVE.

Emily Burdett
Birth: 1888



TO US GRIM
REAPERS,
REAPING
SOULS IS THE
ABSOLUTE!

SO HAVE
YOUR LITTLE
SNOOP AROUND
WHEN YOU HAVE
A MINUTE TO
SPARE FROM
REAPING.



AND THEY
ORDERED US
TO INVESTIGATE
THE MOVING
CORPSES
ON TOP OF
OUR USUAL
DUTIES. SLAYS
DRIVERS, ALL
OF 'EM!

HMPH!



DON'T
WHINE OVER
SOMETHING
LIKE THAT.



BOTH
OPTIONS
ARE THE
PITS IF
YOU ASK
ME.

I CAN
HANDLE DOING
OVERTIME WHEN
WILL'S GOT IT
IN FOR ME. BUT
I'VE HAD QUITE
ENOUGH OF
SUSPENSION,
THANK YOU
VERY MUCH!



OH,
DO BE
QUIET! LET'S
GET THIS
OVER WITH
ALREADY
SO WE
CAN HEAD
BACK.

I'M AWARED
YOU CAN SAY
THAT WHEN
YOU'RE JUST
COMING OFF
A SUSPEN-
SION.

SA CANTAGE



THIS
ALARM, IT
MEANS...



...THE
WATER-
TIGHT
DOORS'RE
CLOSING!!

GARCON
CLAMORE



LIZZIE!!





DON'T
WORRY
ABOUT US.
WE'LL USE
THE DUCT TO
ESCAPE!



YOUR
FRIENDS
SHOULDN'T
BE IN COLD
WATER FOR
TOO LONG,
ISN'T THAT
RIGHT!?

NOW
GO!



—SAYS ONLY

SO
LET'S
MEET
LATER!

KEATS WILL
GUIDE YOU
THROUGH
THE DUST!

SMILE!

YES!

LATER!
FOR
SURE!



I WANT
TO STAY
CUTE IN
FRONT OF
YOU UNTIL
THE VERY
END,
CIEL!!



WHAT
ARE YOU
DOING!?
NO—

IF YOU
DIE HERE,
YOU'LL
NEVER BE
ABLE TO
WEAR YOUR
FAVOURITE
CLOTHES
AGAIN!!



CIEL!?



THE
END OF
EVERY-
THING!!

IF
YOU
DIE,
THAT
REALLY
WILL
BE
THE
END!







THAT
MEANS THREE...
NO...

...FOUR
COMPART-
MENTS
MUST BE
WHOLLY
FLOODED.



I ONLY
TOOK A
GLANCE,
BUT THE
CRACKS
TO THE
HULL ARE
EXTENSIVE.



OH
DEAR,
WHAT
HAVE
WE
HERE
...?



IN
WHICH
CASE...

THE
VOLUME OF
WATER THAT
A SHIP CAN
TAKE ON IS
EQUVALENT
TO THE MASS
OF THE
VESSEL...







BEING IN
THE WATER
OVERLONG
WILL
AFFECT MY
MASTER'S
HEALTH.



THE WATER
TEMPERATURE
IS ROUGHLY
TWO DEGREES
CENTIGRADE.



**I MUST
GO AND
COLLECT
HIM AT
ONCE.**



Black Butler

CHAPTER 17

At midnight : The Butler, Struggling



YOU CAN LIVE IN LUXURY WHEN YOU'RE BACK ON LAND!

L-LOOK! HERE'S A CHECK.

YOU
CAN LIVE IN
LUXURY WHEN
YOU'RE BACK
ON LAND!

KILIM
wool

HEY!
YOU
THERE!
SERVANT!
IF YOU
SAVE ME,
I'LL...

...GIVE
THIS TO
YOU



PLEASE
SAVE
MEEE—



...I MUST
HURRY
BELOW.





LET'S GO
LOWER
THE LIFE-
BOATS!

BUT
THOSE
THINGS
ARE
OUT
TH—

HUH?



WHAT
ON
EARTH
WAS
THAT?



OH
NO, THE
DOOR!!

DOOR
CLOSING

WE
WE'RE
DONE
FOR!

UWAH!!

**DO NOT
ABANDON
HOPE!!**



WH-
WHO
ARE
YOU?

HURRY!

THOSE
WHO ARE
UNHURT
SHOULD
ASSIST IN
LOWERING
THE LIFE-
BOATS!

WE WILL
PROTECT
YOU!



HEAD
OF THE
ORDER
OF THE
BRITISH
EMPIRE!



UUGH, FIVE LEVELS? WHAT A PAIN.



...ALL
THE
SAME...





I SEE.

AT
LEAST
NOT
IN THE
WORLD
THAT I
KNOW.



HEY!!!
ARE YOU
TRYING TO
SAY I'M
A WOMAN
PAST HER
PRIME??

THEN ALL
THE MORE
REASON A
KID LIKE ME
WOULDN'T
UNDER-
STAND?

...IT
WASN'T
POSSIBLE.

BY ALL
RIGHTS,
A BODY
WITHOUT
A SOUL
MOVING
OF ITS OWN
WILL ISN'T
POSSIBLE...
NO...



THIS
PLACE
IS A
VERI-
TABLE
PARADE
OF THE
"IMPOSSIBLE."

HOW'S
THAT
EVEN
POSSIBLE
!!?

NN?

!?

WHAT THE
HECK IS
THAT!?

HORSES!?





WHERE'S
RUNNIN'?

—ASKS
OSCAR.

THIS WAY,
LADDIE!
QUICK!



?

THE CAMPANIA
Third Boiler Room



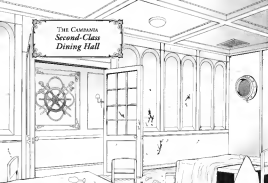
ACK! YOU
BASTARD!
YOU'RE
RUNNIN'
FOR IT BY
YOUR-
GELPIT?



—SAYS
OSCAR.

HEYYYYY,
WAAAAIT
—!!

THE CAMBRIDGE
Second-Class
Dining Hall



I
APOLOGISE
FOR MY
LACK OF
PUNCTUALITY
ON THIS
OCCASION,
YOUNG
MASTER.

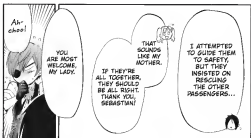
SEBASTIAN!

YOU
TWO ARE
NOT HURT,
I HOPE?

CIEL
PROTECTED
ME, SO I'M
FINE!

I BELIEVE
EVERYONE IS
ALIVE AND
WELL.

WHAT
OF MY
AUNT
AND
FAMILY?







YOU
ARE...



GRELLE
SUT-
CLIFF!



HEHEHE
IT'S BEEN
ABSOLUTELY
AGGIE
SEBASTIAN
DARLING!

BEING
REUNITED
HERE, IT
MUST BE
FATE!



IT IS
SIMPLY
COINCID-
ENCE.



HUNK...

...SIGHTED!



NESTER
GUTCLIFF,
SIR, DON'T
FORGET
WE STILL
HAVE SOULS
TO REAP,
OMAAAY?



AWW,
BOY,
HE'S
FOUND
HIM,
HUH
...?

AWWWW!
COLD
AS
ICE,
YOU
ARE!

BUT
THAT
SIDE
OF
YOU
IS,
AS
ALWAYS,
DIVINE!

AWWWW!
COLD
AS
ICE,
YOU
ARE!



AWWWW
THAT'S
EXACTLY
WHY
I
DIDN'T
TELL
YOU...

THEN
I
COULDPVE
GONE
ALL
OUT
WITH
MY
MAKE-
UP!

RONALD!
YOU
SHOULDPVE
TOLD
ME
SOONER
IF
YOU
KNEW
SEBASTIAN
DARLING
WAS
HERE!



HEY,
WAIT...



AHI
LISTEN,
YOU...



WHAT
A BAD
MAN!

TO
THINK YOU
WERE THE
TYPE TO
LIGHT A
FIRE IN A
GIRL AND
THEN CAST
HER ASIDE
LIKE THAT!

!?

...FOR
ME!!

PLEASE
DO NOT
IMMOLATE
YOURSELF
ON MY
ACCOUNT.



AND IF I
REFUSE?



AS
WE ARE IN
SOMETHING
OF A HURRY,
WOULD YOU
BE SO KIND
AS TO LET
US PASS?



WE
SHALL
FORCE
OUR WAY
THROUGH
IF WE
MUST.







YOUNG
MASTER
!!

KYAH!

WAAH!

GWAH?











...DO
SO WISH I
COULD HAVE
STAYED CUTE
IN FRONT
OF YOU...

...TILL THE
VERY END,
CIEL...

LIIEEE!!!







WHA
—!?







I WANTED
TO DO
EVERY-
THING IN
MY POWER
TO KEEP
YOU FROM
HAVING TO
SEE IT...

THIS
UGLY
SIDE OF
ME...

TH...



...THIS
TIME...

BUT...



I AM THE
DAUGHTER OF
ALEXIS
LEON
MIDFORD,
MARQUESS
OF MIDFORD
AND HEAD
OF THE
ORDER OF
THE
BRITISH
EMPIRE!
I AM—



ELIZABETH!





**WIFE
OF THE
QUEEN'S
WATCH-
DOG!**



Black Butler

黒執事

✦

Downstairs

Wakana Haduki

SuRe

7

Saito Torino

*

Takeshi Ruma

*

Yana Toboso

✦

SpecialThanks

Yana' s Mother

Sakuya

for You!



Translation Notes

Japanese Factory and Back-Cover Black Idols

In Japan, there was an all-male pop idol group named Hikaru GENJI, whose par-mack was wearing roller skates. They were active in the late 1980s and early 1990s. One of their hits was "Paradise Galaxy," the lyrics of which are parodied here. Roughly translated, the song opens with the lyrics, "Welcome to this place / Let's play in paradise." Another of their hits was titled "The Glass Tears," which is also parodied here and includes the lyrics, "We collect nothing but fragile things / This sparkle's not for show, we're the glass tears."

Page 13

Orlop deck

Ship in the *Compass*'s class, like the RMS *Titanic* (which launched her as maiden voyage on April 18, 1912 from the port of Southampton bound for New York City), were built with two decks, the second or lower lower of these was the orlop deck. This deck fell below the waterline and was used primarily for cargo.

Page 16

Dennis

John Dennis (1872-1930) was a famous English metaphysical poet and satirist active in the nineteenth century.

Page 17

Reciprocating steam engines

The *Titanic* was propelled by two massive reciprocating steam engines (the biggest of their kind at the time), each of which powered a propeller. Combined with a steam turbine, which fed off the steam from the engines, these mechanisms gave the *Titanic* her speed.

Page 18

Marsden wireless room

The Marsden wireless room on the *Titanic* was equipped with the most powerful equipment of its kind at the time and was manned around the clock by two operators who

worked for the Marconi Company, a pioneer in the field of such technology. They sent and received passenger messages and also received communications from other vessels, including warnings about the conditions of the seas ahead.

Page 18

Osiris

In Egyptian mythology, Osiris is the god of the dead, the underworld, and life a few days. He is also said to judge the dead in the afterlife.

Page 37

Crew's mast

As on the *Compass*, the *Titanic*'s crew's mast was manned by two lookouts, who were the last to sight the iceberg that would send the luxury liner's fate on the bitterly cold night of April 14, 1912.

Page 107

"A luxury cruise to DIE for!"

In the original, Gullie says "DIEBisher DEATZ!" here. Without the wordplay, "deutshes deit" would translate as "It's a great voyage."

Page 130

Kenn

John Kenn (1793-1822) is one of the best known and loved English Romantic poets. He was active in the early nineteenth century but would not earn his reputation as one of the great until after his death.

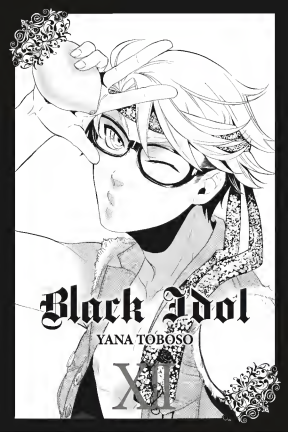


Yana Toboso

Author's note

Drawing manga is similar to a journey by sea. The wide ocean is the story. The mangaka is a vessel. The characters are the ship's crew. Characters who haven't appeared yet are like lovers waiting on land. If you don't see them for a while, your brain fools you into believing they're the very picture of beauty, but the reality is usually rather different...

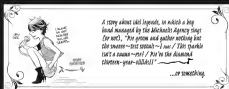
That's my take anyway. And so I present to you Volume 12, rocked by rough waves.



Black Idol

YANA TOBOSO

XII



BLACK BUTLER ⑫

Yana Toboso

Translation: Tomo Kimura • Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

KURUSHITSUJI Vol.12 ©2013 Yana Toboso/SQUARE ENIX CO., LTD. First published in Japan in 2013 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Hachette Book Group through Tattle-Tell Agency, Inc.

Translation ©2012 by SQUARE ENIX CO., LTD.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press eBook Edition: April 2014

eBook ISBN: 978-0-316-23710-9

App ISBN: 978-0-316-23817-5